



Art – Sweet Colour Theory Learning Journey

Art KS3		Baseline Position											
Topic	ELEMENT	Year Group	Step										
			1	2	3	4	5	6	7	8	9		
Line	I can draw an outline of the shape	7											
	I can draw a basic outline that show the shape of the object	7											
	I can draw a good outline that show the shape of the object	7											
	I can draw an accurate outline that show the shape of the object	7											
	I can draw a highly accurate outline that show the shape of the object	7											
Shade and Tone	I can shade my work neatly	7											
	I can use a range of shade from light to dark within my work	7											
	I can use a range of shade from light to dark within my work to create 3D effects	7											
	I can use a range of shade from light to dark skilfully within my work to create 3D effects	7											
Texture, mark making and detail	I can use mark making to show texture and detail	7											
	I can use a range of mark making techniques to show texture and detail	7											
	I can skilfully use a range of mark making techniques to show texture and detail	7											
	I can skilfully and confidently use a range of mark making techniques to show texture and detail	7											
Colour	I can mix primary and secondary colours	7											
	I can mix primary and secondary colours accurately and paint neatly. I can identify complimentary colours	7											
	I can mix primary and secondary colours accurately and paint skilfully. I can use complimentary colours effectively	7											
	I can mix primary and secondary colours accurately and paint skilfully. I can use complimentary colours effectively and use different tints and tones within my work	7											
	I can effectively use a range of primary, secondary and tertiary colours/tints and tones to show light and dark areas	7											



Lesson	Learning Focus	Assessment
1	Drawing assessment	Teacher assessment
2	Drawing assessment	Teacher assessment
3	Responding to feedback on drawing assessment	Pupil response
4	Colour theory- Primary and secondary colours	Self-Assessment/ peer Assessment
5	Improving painting/colour mixing skills	Self-Assessment/peer assessment
6	Understanding tints and tones-Improving painting skills	Self-assessment/peer assessment
7	Understanding and applying complimentary colours- Improving painting skills	Teacher assessment